

Übungen für Harfen

No. 1

Barbara Ann Fackler

Place the next two notes in each sequence during the quarter rest preceding them. Practice preparing in rhythm, placing the entire bracketed group simultaneously. Watch your hand as little as possible until you can find all the notes without watching your hands at all. Take care to relax between each placing group, and maintain that quick relaxation as you move the Nr. 1a and following etudes. Tension is NOT your friend. Build the habit of relaxing into your playing as soon as possible because tension is a difficult habit to retrain.

No. 1a

Do not place ahead when a dot appears over a fingering. Leave the strings and replace anew.